



THE
BATTLE-CRY
OF
FREEDOM.



WORDS AND MUSIC BY
GEORGE F. ROOT.



Published by ROOT & CADY, 95 Clark St.,
CHICAGO.

S. BRAINARD & CO., J. H. WHITEMORE,
Cleveland. H. TOLLMAN & CO., Detroit.
Boston.

THE BATTLE-CRY OF FREEDOM.

(BATTLE SONG.)

I.

We are marching to the field, boys, we're going to the fight,
Shouting the battle-cry of freedom,
And we bear the glorious stars for the Union and the right,
Shouting the battle-cry of freedom.

CHORUS.—The Union forever, Hurrah! boys, Hurrah!

Down with the traitor, up with the star,
For we're marching to the field boys, going to the fight,
Shouting the battle-cry of freedom!

II.

We will meet the rebel host, boys, with fearless heart and true,
Shouting the battle-cry of freedom,
And we'll show what Uncle Sam has for loyal men to do,
Shouting the battle-cry of freedom.

CHORUS.—The Union forever, etc.

III.

If we fall amid the fray, boys, we'll face them to the last,
Shouting the battle-cry of freedom,
And our comrades brave shall hear us, as they go rushing past,
Shouting the battle-cry of freedom.

CHORUS.—The Union forever, etc.

IV.

Yes, for Liberty and Union we're springing to the fight,
Shouting the battle-cry of freedom,
And the vict'ry shall be ours, for we're rising in our might,
Shouting the battle-cry of freedom.

CHORUS.—The Union forever, etc.

THE BATTLE CRY OF FREEDOM.

(RALLYING SONG.)

GEO. F. ROOT.

INTRODUCTION.



1. Yes we'll ral - ly round the flag, boys, we'll
2. We are spring - ing to the call of our
3. We will wel - come to our num - bers the
4. So we're spring - ing to the call from the

ral - ly once a - gain, Shout - ing the bat - tle - cry of Free - dom, We will
Brothers gone be - fore, Shout - ing the bat - tle - cry of Free - dom, And we'll
loy - al true and brave, Shout - ing the bat - tle - cry of Free - dom, And al -
East and from the West, Shout - ing the bat - tle - cry of Free - dom, And we'll

ral - ly from the hill-side, we'll gath-er from the plain, Shouting the bat - tle - cry of
 fill the va-cant ranks with a million Freemen more, Shouting the bat - tle - cry of
 tho' he may be poor he shall nev-er be a slave, Shouting the bat - tle - cry of
 hurl the reb-el crew from the land we love the best, Shouting the bat - tle - cry of

CHORUS.

Fortissimo.

AIR.

Free - dom, The Un - ion for - ev - er, Hur - rah boys, hur - rah!

ALTO.

The Un - ion for - ev - er, Hur - rah boys, hur - rah!

TENOR.

The Un - ion for - ev - er, Hur - rah boys, hur - rah!

BASE.

The Un - ion for - ev - er, Hur - rah boys, hur - rah!

PIANO.

Down with the Trai-tor, Up with the Star; While we ral-ly round the flag, boys,

Down with the Trai-tor, Up with the Star; While we ral-ly round the flag, boys,

Down with the Trai-tor, Up with the Star; While we ral-ly round the flag, boys,

The first system of the musical score features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 2/4. The lyrics are repeated for each voice part.

Ral-ly once a - gain, Shout-ing the bat - tle - cry of Free - dom.

Ral-ly once a - gain, Shout-ing the bat - tle - cry of Free - dom.

Ral-ly once a - gain, Shout-ing the bat - tle - cry of Free - dom.

The second system continues the musical score with the same three vocal staves and piano accompaniment. The lyrics are repeated for each voice part. The piano part includes a key signature change to two flats (B-flat and E-flat) in the final measure of the system.

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